

12 Duets

Trumpet & Euphonium

Jérôme Naulais

EMR 15008

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12 Duets

for Trumpet & Euphonium

Jérôme Naulais

1

Martial ♩ = 108

Trumpet in B♭

Euphonium in B♭

The musical score is written for Trumpet in B♭ and Euphonium in B♭. It consists of 37 measures, divided into systems of two staves each. The key signature is one flat (B♭ major/D minor), and the time signature is 4/4. The tempo is marked 'Martial' with a quarter note equal to 108 beats per minute. The score features various dynamics including *f*, *mf*, *mp*, and *p*, and includes numerous triplet markings. The piece concludes with a final cadence in the key of D minor.

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Adagio ♩ = 60

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats. The tempo is Adagio (♩ = 60). The music is marked *mp* (mezzo-piano) in both staves.

Musical notation for measures 8-15. The music is marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 16-23. The music is marked *mp* (mezzo-piano) in both staves.

Musical notation for measures 24-30. The music is marked *p cresc.* (piano crescendo) in both staves, transitioning to *mf* (mezzo-forte) by measure 28.

Musical notation for measures 31-39. The music is marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 40-46. The tempo marking *a tempo* appears above the staff. The music is marked *f* (forte) in both staves.

Musical notation for measures 47-54. The tempo marking *rall.* (rallentando) appears above the staff. The music is marked *f* (forte) in both staves.

3

Medium Swing ♩ = 124 (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

Musical score for a Medium Swing piece, numbered 3. The score is in 4/4 time with a tempo of 124 beats per minute. It features a piano accompaniment with various dynamics and articulations. The key signature has two flats. The score is divided into systems of two staves each, with measure numbers 7, 13, 19, 25, 31, 37, and 43 marking the beginning of new systems. Dynamics include *mf*, *f*, *ff*, and *p cresc.* There are also triplets and accents throughout the piece.

BRASS ENSEMBLE (2)

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EMR 5710	BACH, Johann S.	Arioso (5)
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636F	BACH / GOUNOD	Ave Maria (Michel) (3)
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EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)
EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 930Q	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 5704	GERSHWIN, George	'S Wonderful (5)
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